

# SWISS INTERNATIONAL ONLINE MUSIC COMPETITION

PRIZE MONEY OF 50,000 CHF

PERFORMANCE AT THE TODA THEATRE DUBAI

REALISED BY ART HOLDING SWISS

*The category winners will take part in the OFFLINE INTERNATIONAL GRAND FINAL on 13–14 February 2027 in Lugano, Switzerland. During the Lugano Music Festival days, performing on the most prestigious stage in Switzerland and meeting world-famous producers, with the possibility of signing a professional career contract.*

*Prize money for the Grand Prix winner of the World Final — € 5000*

## ART. 1 — SECTIONS

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ART HOLDING SWISS (Lugano, Switzerland), together with its international musical partners around the world, organises the **SWISS INTERNATIONAL ONLINE MUSIC COMPETITION**.

Art Holding Swiss & Partners have helped hundreds of musicians worldwide and awarded more than 200 scholarships in previous editions of the competitions.

This competition offers not only money prizes but also concerts, free masterclasses with world-famous musicians, and the possibility to start an international career with the Academy's managers. Musicians of all nationalities can participate. The purpose of this competition is to encourage the development of music and culture.

The competition consists of X sections:

- **SOLOISTS** (S1 Piano, S2 Strings, S3 Guitar and Harp, S4 Wind Instruments, S5 A — Classic Percussion, S5 B — Traditional Percussion, S6 Electric Organ)
- **CHAMBER MUSIC** (for all instruments)
- **OPERA SINGERS**
- **SINGING** — pop, jazz, national song, original song, rock (soloists and bands)
- **ELEMENTARY, SECONDARY AND MUSICAL HIGH SCHOOLS, CHOIRS**
- **MUSICAL SECTION** (all musical artists, no age limits)
- **CD SECTION** (all musicians may send their own CD recording)
- **COMPOSITION SECTION** (all genres and instruments accepted)
- **AMATEUR MUSICIANS** (all genres and instruments accepted)
- **ORCHESTRA CONDUCTOR**

## ART. 2 — CATEGORIES

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Participants of all categories and sections may choose the pieces to perform. Performance by heart is not compulsory.

**I — SOLOISTS (S1 Piano · S2 Strings · S3 Guitar & Harp · S4 Wind · S5 A/B Percussion · S6 Electric Organ)**

*The same categories apply to all soloist sections:*

"Piccole mani" — Group 1 (3-6 years), Group 2 (7-10 years) — four-minute performance

Cat. A — max. age 13 (5 min.) · Cat. B — max. age 16 (8 min.) · Cat. C — max. age 19 (12 min.) · Cat. D — max. age 22 (18 min.) · Cat. E — no age limit (20 min.)

## **II — CHAMBER MUSIC (for all instruments)**

Cat. A — max. average age 10 (5 min.) · Cat. B — max. average age 15 (8 min.) · Cat. C — max. average age 19 (12 min.) · Cat. D — max. average age 22 (18 min.) · Cat. E — no average age limit (20 min.)

## **III — OPERA SINGERS**

Cat. A — up to 27 years old (one opera aria) · Cat. B — no age limit (one opera aria)

## **IV — SINGING (pop, jazz, national song, original song, rock — soloists and bands)**

Cat. A — max. age 10 (4 min.) · Cat. B — max. age 16 (4 min.) · Cat. C — max. age 20 (4 min.) · Cat. D — no age limit (4 min.)

Cat. E — Junior bands, max. age 18 (7 min.) · Cat. F — Senior bands, no age limit (7 min.)

## **V — ELEMENTARY, MIDDLE AND MUSICAL HIGH SCHOOLS, CHOIRS**

Cat. A — Soloists (5 min.) · Cat. B — Ensembles (12 min.)

## **VI — MUSICAL · VII — CD · VIII — COMPOSITION · IX — AMATEUR MUSICIANS**

*Same categories as the soloists:*

"Piccole mani" — Group 1 (3-6), Group 2 (7-10) — four-minute performance · Cat. A max 13 (5 min) · B max 16 (8 min) · C max 19 (12 min) · D max 22 (18 min) · E no limit (20 min)

## **X — ORCHESTRA CONDUCTOR**

Cat. A — max. age 13 (5 min.) · Cat. B — max. age 16 (8 min.) · Cat. C — max. age 19 (12 min.) · Cat. D — max. age 22 (18 min.) · Cat. E — no age limit (no time limit)

## **ART. 3**

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It is not compulsory to reach the maximum performance time for each category.

## **ART. 4**

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Candidates authorise the Lugano Academy to record and broadcast — on YouTube channels, Facebook pages and other websites — the performances (even partial), and to post photos on any media platform, leaflet or specialised magazine.

## **ART. 5**

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Candidates may not make any financial requests or claim any right towards Art Holding Swiss (see art. 4).

## **ART. 6**

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Personal information submitted during registration will be processed pursuant to the Personal Data Protection Law of Switzerland.

## **ART. 7**

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During the competition, candidates are responsible for their own safety; the Organisation declines all responsibility in this matter.

## ART. 8

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Competitors must send to the Secretary of the competition a valid ID (Identity Card) and a copy of the musical pieces performed.

Candidates must submit **YouTube links** of the video recordings for participation. Recordings should be a fair representation of the candidate's abilities but need not be of professional quality.

The video recording title must be: **Swiss Music Competition — name, surname, section and category.**

For the **CD SECTION**, candidates must send audio files directly to artholdingswiss@gmail.com. For the **COMPOSITION SECTION**, candidates must send music scores directly to iscart.school@gmail.com

## ART. 10 — PRIZES

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**THE BEST WILL PERFORM AT THE THEATER OF DIGITAL ART — TODA DUBAI, LAS VEGAS, LUGANO MUSIC FESTIVAL.**

The jury's judgment is expressed in hundredths.

### 1) SCHOLARSHIPS (cash prizes paid by bank transfer)

| Section / Category                  | Piccole mani                              | A    | B    | C    | D    | E    | F    |
|-------------------------------------|-------------------------------------------|------|------|------|------|------|------|
| <b>I — Soloists</b> (S1–S6, all)    | 200                                       | 300  | 400  | 500  | 800  | 2500 | —    |
| <b>II — Chamber music</b>           | —                                         | 300  | 500  | 1000 | 2000 | 3000 | —    |
| <b>III — Opera singers</b>          | —                                         | 1000 | 2000 | —    | —    | —    | —    |
| <b>IV — Singing</b> (pop/jazz/etc.) | 200                                       | 300  | 400  | 500  | 800  | 2500 | 3000 |
| <b>V — Schools / Choirs</b>         | CHF 3000 (choirs, no age or level limits) |      |      |      |      |      |      |
| <b>VI — Musical</b>                 | 200                                       | 300  | 400  | 500  | 800  | 2500 | —    |
| <b>VII — CD</b>                     | 200                                       | 300  | 400  | 500  | 800  | 2500 | —    |
| <b>VIII — Composition</b>           | 200                                       | 300  | 400  | 500  | 800  | 2500 | —    |
| <b>IX — Amateur</b>                 | 100                                       | 150  | 200  | 250  | 300  | 350  | —    |
| <b>X — Orchestra Conductor</b>      | —                                         | 300  | 400  | 500  | 800  | 2500 | —    |

*Amounts in CHF. Scholarship awarded with marks between 98/100, together with the 1st Prize Diploma. — Musical Prize: the best musicians of the entire Section VI receive an invitation to perform a musical in Switzerland and Dubai.*

### For all sections and categories:

95/100–100/100 — 1st Prize Diploma · 90/100–94/100 — 2nd Place Diploma · 85/100–89/100 — 3rd Place Diploma · 80/100–84/100 — 4th Place Diploma

**2) CAREER PROJECT PRIZE:** the best talents will be selected to start an international career with the Academy's managerial structure.

**3) CONCERTS:** 10 paid concerts (with cachet) will be awarded. Concerts will take place in Switzerland, Austria, Italy, France, Spain, the United Kingdom, Germany, Poland, China and the USA.

**4) FREE MASTERCLASSES:** the Academy's world-famous Masters will select 15 candidates for a free masterclass, in person or online.

## **ART. 11**

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If the jury finds identical scores, it may decide to award ex-aequo prizes. The jury has the right not to award prizes if it does not find an appropriate level. The judgment is final and unquestionable.

## **ART. 12**

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A panel of judges of international fame from different countries evaluates and scores the video material submitted; the final selection of winners is based solely on the same recordings.

Judges who have kinship, or have had continuous teaching relationships with candidates during the year prior to the competition, will abstain from voting for those candidates. Each jury member will release a special statement regarding their relationships with the competitors.

## **ART. 13**

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Final results of all sections and categories will be announced on **16 August 2026** on the official social media channels and website of the Swiss Music Competition. Scholarship winners will receive their prizes by bank transfer immediately after publication.

## **ART. 14 — HOW TO ENROL**

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**Late Registration.** Due to the exceptional level of international interest, the Organizing Committee has opened a limited Late Registration period. Applications are accepted until **10 August 2026** and are subject to the Late Registration fees listed below.

To apply for the competition, register using the official website. After registration and successful checkout of the registration, you will receive an email from our managers with the request for the required materials, including the request for the artist's video performance.

### **PAYMENT METHOD**

Registration via the official website of the competition: <https://swissmusiccompetition.ch>

Reason for payment: *Application for SWISS INTERNATIONAL ONLINE MUSIC COMPETITION*. The documentation produced, including the payment receipt of the registration fee, must be sent exclusively to [artholdingswiss@gmail.com](mailto:artholdingswiss@gmail.com). Any incomplete application will not be taken into consideration.

**APPLICATION FEES** — *Late Registration fees (see above).*

| Section                        | Fee                                                                          |
|--------------------------------|------------------------------------------------------------------------------|
| I — Soloists                   | Cat. Piccole mani / A / B / C — CHF 90 · Cat. D — CHF 120 · Cat. E — CHF 140 |
| II — Chamber music             | CHF 50 per member                                                            |
| III — Opera singers            | Cat. A — CHF 150 · Cat. B — CHF 150                                          |
| IV — Singing                   | Soloists — CHF 150 · Bands — CHF 50 per member                               |
| V — Schools / Choirs           | Cat. A — CHF 30 · Cat. B — CHF 30 per ensemble member                        |
| VI — Musical                   | Piccole mani / A / B / C — CHF 90 · D — CHF 120 · E — CHF 140                |
| VII — CD                       | Piccole mani / A / B / C — CHF 90 · D — CHF 120 · E — CHF 140                |
| VIII — Composition             | Piccole mani / A / B / C — CHF 90 · D — CHF 120 · E — CHF 140                |
| IX — Amateur musicians         | Piccole mani / A / B / C — CHF 90 · D — CHF 120 · E — CHF 140                |
| <b>X — Orchestra Conductor</b> | Cat. A / B / C — CHF 90 · Cat. D — CHF 120 · Cat. E — CHF 240                |

## ART. 15 — JURY

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**Chairman: Hristina Botvinovska.** All judges' names will be published on the official Facebook page of the competition.

## ART. 16

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For any disputes, Lugano is the competent court.

For further information:

Artistic Director: **Hristina Botvinovska**

Academy's phone number: +41 78 334 1622

Email: artholdingswiss@gmail.com · iscart.school@gmail.com